#15 『 Charm 』

KIZAMI-KUN! FUKUROI WAS....
U... UHH....
BY THAT WEIRD MAN... THAT KIND OF... TERRIBLE...
WERE YOU THINKING OF FACING THAT GUY WITH THIS...?
I-I... I'M DEFINITELY NO MATCH FOR HIM, BUT
...B-BUT.... IT'S BETTER THAN JUST BEING KILLED...!
YEAH, I KNOW. EARLIER... I SAW IT TOO.
UUUHH ...!!

YAMAMOTO, YOU MORON.
YOU DON'T NEED THIS KIND OF THING.

PUT AN END TO YOUR FEAR.
BECAUSE
RIGHT NOW, I WILL THOROUGH-
-Y....
KIZAMI-KUN...?
KYAAAH!?
....HAH!
YOU DODGED IT, HUH?
DON'T MOVE, YAMAMOTO.

ABOUT WHAT WE TALKED ABOUT EARLIER, I'LL CLARIFY ONE THING. FUKUROI DIDN'T DIE BECAUSE HE WAS HIT.
W..WHAT WHAT ARE YOU DOING!?
DON'T JOKE A...
NOOO OOOO OOOO OOOO .....!!!
.... HE DIED BECAUSE HE WAS STABBED! JUST LIKE THIS!!
STAB!!
NOOOO OO!!
HAHA!
ARE YOU RUNNING AWAY? YOU'LL GET TIRED. YOU KNOW? .... DON'T PUSH YOURSELF TOO HARD.

EVEN SO...
WE SAID WE'D ALWAYS BE FRIENDS ...!
WE WOULD ALWAYS.... USUALLY PLAY AND STUDY TOGETHER... TALK ABOUT STUPID THINGS...
WHY... ... WHY DID IT BECOME LIKE THIS...!
I DON'T GET IT....!
... I DON'T UNDER-STAND!
BECAUSE RIGHT NOW, I WILL THOROUGHLY.... PUT AN END TO YOUR FEAR.
I WON'T TRUST ANYONE ANY-MORE!!
.... UN-BELIEV-ABLE!!

TAGUCHI-SAN'S CAMERA, HUH...
.... ARE YOU DEAD?
...TA-GUCHI-SAN
... more or less a middle schooler...
... I can't see any name tags.
Cause of death is...
BEEP

HII...!!
.... HOW BEAU-TIFUL.
... YAMA-MOTO-SAN?
DO-
DON'T COME CLOSER!

.... YOU SEEM TO BE CONFUSED. DID SOMETHING HAPPEN, YAMAMOTO-SAN?
.... YOU'RE ALSO WITH THEM, TOO, RIGHT!?
SHUT UP!! I TOLD YOU NOT TO COME!! Y-YOU TOO
WHAT IS IT? WHERE'S FUKUROI-KUN...?
DON'T TOUCH ME!
BLOOD-
BLOOD...! ON YOUR HANDS-
.... YOU MISUN-DERSTOOD. THIS IS FROM WHEN I WAS INVESTIGAT-ING A CORPSE EARLIER....
....SO, YOU'RE REALLY... YOU TOO!!

YOU CAN'T FOOL ME ANY-MORE!!
I WON'T BE FOOLED!!

LIVING HUMAN ARE SO NOISY, THERE'S NO MATCH FOR THEM...
WHAT A NOISY WOMAN.
...
ﾄﾞﾝ
ﾄﾞﾝ

I'LL LOOK FOR MAYU.
.....
ENOUGH

YO, YAMA-MOTO.

EH? STOP WHAT?
UUU UH...
... STOP IT... AL- READY...
UUU ...
... DON'T DO THESE TERRIBLE THINGS...
... I... DIDN'T DO ANYTHING TO YOU...
THAT'S RIGHT. I NEED TO RETURN THIS
TO YOU.

IT HURTS! HII... IT HURTS!!
.... HIII!!
... NO... NOOOO!!! IT HURTS....!!
IT HURTS!
AS EXPECTED IT'S DIFFERENT, HUH... MEN AND WOMEN. I GET IT...
IT HUUUU UURTS !!
LET'S START, SHALL WE? WITH THIS.
HAHA
... GOOD. YOU'RE HONEST. I LIKE THE REACTION OF PEOPLE WHO DON'T LIE.

YAMA-
MOTO
SOB
....
WHY...
... THIS
KIND...
OF
THING...
LOOK
HERE.
INTO YOUR
STOMACH-
... SHALL
WE?
HIC....
NOOO
OO!!!
....
STOP....
I'LL
REALLY
DIE...!!

LET ME SEE MORE! YOUR BARE EMO-TIONS!!
GREAT, YAMA-MOTO! JUST LIKE THAT!
DON'T TEST MY PATIENCE.
HAA?
WHAT'S THAT? ARE YOU TRYING TO RESIST?
HAHAHA!
.... WHO WOULD ....
ゴッ
...TO SOME-ONE... LIKE YOU...!!

ALL BY YOURSELF... CONTINUE TO SUFFER IN THIS HELL!
FOOLISH MAN...
WHAT'S WRONG!?
COME ON, SCREAM! IT HURTS, RIGHT!?
NNNGH ...!
LOOK TOWARDS ME! DON'T IGNORE ME!
I WILL NO LONGER
GIVE HIM EVEN A SHRED OF MY EMOTIONS.

YAMAMO-
TO-SAN...?
.....
YOU'RE
DEAD,
HUH?
.... HOW
STRANGE. JUST
A FEW MINUTES
AGO, YOU WERE
LIVING AND
TALKING, BUT
NOW YOU'RE
DEAD.
....
BUT
....
YAMAMO-
TO-SAN...

YOU ARE NOW... COMPLETELY LAYING YOURSELF BARE
WITHOUT ANY RE-SISTANCE!
YOU'RE BEAUTI-FUL.... REALLY BEAUTI-FUL.
Fu.... Fufu....
... It's okay, right?
If I take you with me?
SO DIFFERENT FROM EARLIER.
NOW, LET'S STOP TIME
I NEED TO PRESERVE THE CURRENT HER.

AS EX-PECTED!!
LOOKING AT IT WITH MY OWN EYES...
SINCE I KNEW YOU WHEN YOU WERE ALIVE...
SINCE I LOOKED AT YOU WHEN YOU WERE ALIVE
HEARD YOUR VOICE
AND FEELING YOUR EMO-TIONS...!

I'M MUCH BETTER THAN TAGUCHI, RIGHT!?
LOOK, HEY! HAHAHAHA!! I TOOK IT SO BEAUTIFULLY!
FOR MAKING MY HEART TO SUCH A MESS...
I CAN'T HOLD IT...
HOW IRRE-SISTIBLE!
YOU'RE SUCH A TERRIBLE PERSON, AREN'T YOU... FUFU...

I CAME HERE AGAIN...

I HAVE TO APOLOGIZE TO MAYU LATER.
The Barber of Seville
22:00
.... I DIDN'T GET TO RECORD IT.
BEEP BEEP
BEEP BEEP
THEY'RE NOT AS GOOD AS "HER", THOUGH...
I HAVE GATHERED QUITE A LOT.... PICTURES OF CORPSES.

.....
THE PASSION-ATE FLOWER THAT DECORATE THE WALLS.
SHE'S MINE AND ONLY MINE.
IT'S CALMING HERE...

.... ANOTHER ALARM?
...a...
ピピピ

At .... the current me....
Shige-nii.... Don't look....
at... my.... insides...
Don't look....
... Shige-nii....

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